

*Curriculum Vitae*



- 1977. Born in Salamanca, Spain.
- Since September 2015. Research Fellow at the Friedrich-Alexander Universität Erlangen-Nürnberg (Institut für Romanistik) as part of the Alexander von Humboldt Foundation's Fellowship.
- Since January 2014. Member of the Research Project: “La autoficción hispánica (1980-2013). Perspectivas interdisciplinarias y transmediales”, headed by Dra. Ana Casas (Universidad de Alcalá de Henares).
- Since January 2013. Member of the Research Project: “De los archivos de escritores a las transformaciones del canon crítico”, headed by Dra. Julia Romero (Universidad Nacional de La Plata, Argentina). Funded by Ministerio de Educación de la República Argentina.
- January 2012 – December 2014. Member of the Research Project: “LETRAL: Líneas y Estudios Transatlánticos de Literatura”, headed by Dra. Ana Gallego Cuiñas (Universidad de Granada). Funded by Ministerio de Economía y Competitividad (Spanish Government).
- March 2011. Successful assessment to be able to apply for Teaching Senior Assistant, and Assistant posts. ANECA (National Agency for Quality Assessment and Enablement), Spanish Government.
- January 2011 – December 2012. Member of the Research Project: “Génesis de escritura, imaginarios históricos e historia cultural argentina”, headed by Dra. Julia Romero (Universidad Nacional de La Plata). Funded by Secretaría de Ciencia y Técnica (UNLP).

- May 2008 – May 2010. Postdoctoral Fellowship at the Universidad de Buenos Aires.
- January 2008 – December 2010. Member of the Research Project: “Representaciones literarias de la violencia y el poder. Historia, teoría y lenguas de la violencia”, headed by Dra. Ana María Zubieta (Universidad de Buenos Aires). Funded by Universidad de Buenos Aires.
- September 2006 – July 2008. Supervisor of dissertations at the Universidad de Salamanca.
- November 2005. Doctoral Degree (Ph.D, *cum Laude*) at the Universidad de Salamanca: “Autoficción, hibridismo genérico y modalidades de la crítica en la escritura de Ricardo Piglia”.
- February 2005 – February 2012. Postgraduate Teaching. Master in Latin American Studies (Instituto de Iberoamérica, Universidad de Salamanca) Compulsory subject.
- March 2004 – May 2004. Predoctoral stay. Universidad de Buenos Aires (Argentina).
- November 2002. Master of Arts (Excellent). Diploma de Estudios Avanzados at Universidad de Salamanca: “La fragata de las máscaras, de Tomás de Mattos, en el contexto de la Nueva Novela Histórica Uruguaya”.
- May 2002 – July 2002. Predoctoral stay. Universidad de la República (Montevideo, Uruguay).
- June 2001 – June 2005. Teaching activity within Latin American Literature Department (Universidad de Salamanca).
- January 2000 – June 2001. Predoctoral Researcher Grant. Funded by Fundación Rafael de Unamuno, Universidad de Salamanca).
- August 1999. Graduate (Excellent) as Licenciado en Filología Hispánica at Universidad de Salamanca.
- July 1999. Teacher of Spanish as a Foreign Language at Universidad de Salamanca.